

Magic of Venus Halloween 2017 by Brett Nortje.

Divining angles ~ Bt Brett Nortje servant of Venus, please keep her in your prayers.

Divining is the art of knowing without knowing, like intuition. This is usually called "the placebo effect," where someone thinks they know what is going to happen, and, then twists things around to suite their narcissism or wanting to feel special in the act of thinking they thought it up. truth be told, there is such a thing as a premonition, this is because we live in a reactive world where everything has a set fate for it.

~ While i am writing this, i think i am special, but i am merely a very significant part in the plans of the universe, the workings of the gods, and seeing that my potential is met with fate declaring me a good teacher. it was not me that made myself a good teacher, it was my destiny, due, to the environment i was raised in, the people i met and the ideas i had because of comics and stuff. we are all creations, and we have our various roles to play in the universe we live in.

Now, if you were to observe that, there is only one destiny, you could use various scrying methods - i am sure you have heard of people painting their mirrors black and closing their eyes, or even the age old tale of women looking into crystal balls - and thought where these stupid ideas came from? well, if god once spoke to the people, then these other people were told other things, and they tried them, invested in them, got away with them and got put to death because of them, well, all the famous successful witches. what we have now in 'traditional left handed' magic is what escaped the venom of the inquisition, and, the raids by 'pale people' into the east and west.

So, we got cards, we got crystal palls, we got mirrors and tea leaves... hell, we got lots of different means. these means will leave an impression on our minds that will mean something, and, in a reacting universe, where there is only determinism and fate, where everything reacts with everything else, there are ways to see the path before you.

This is where you find patterns - long ago, some women must have had tea and saw the leaves were far apart or something. then her husband got home with roses. then she saw a very similar thing in her cup, and she got more roses. this pattern must have taken a while to dawn on people, but they will show patterns between certain things happening - this is evidenced in the horoscopes, where the magnetic waves from planets will, for example, pull the tides up, yes? the facing of the earth to the sun will bring seasons, and the solar flares of the sun will bring heat waves. this shows that all things effect earth and us.

So, how do we see the future? this is done by finding patterns, like in maths where i found those patterns, many of which i know are right. so, seeing the future is like maths! you need to be able to find the 'values' of the 'symbols.' each day might be a plus, each week might be a power, yes? these values will be alphanumeric, so that we can understand. if you were to build a house with sixty degree pillars, they will collapse, and, knowing that this equation was worked out, and having warned the builder, this formula showed the eminent demise of the building. this was like a plan, a plan for the business? a plan to sell shares to raise money, you planned to raise money, you worked out if it would work, and you were either right or wrong, yes?

Now, if you were to observe that maths shows if things work, what they work out to, and what they show is unlikely or determined, then you will understand that you can make equations in that tea cup. the tea leaves were scattered, but taking into consideration that they were all set at thirty degrees, making a distinct or vague pattern, one that is logical and recognizable, then we would see that repeating this plan will at least have an effect on the energies you have consumed, as this is chaff from the tea for you to play with or throw away. if a knee bends at certain angles, and the tea leaves show, for example, a far away part of a bone, then you know at some angles it will break, yes?

Of course, this is very complicated - how does maths and formulas and representation, patterns and determinism all roll into one? this is obviously something of a challenge to understand, but please bear with me?

When you are sipping your tea, you will find that you will be thinking of something, releasing

energies of that 'shape' or 'formula' into the tea cup. these energies will be geared to the thing or person you are thinking of, and, the natural reaction is to form a 'solution,' yes? this is like throwing a stone at the olympics to measure how far it traveled - the energy given off in the throw will affect how far it travels, obviously.

So, if you were to give off this energy, it will shape to your thoughts, minus resistance. this is your will, your thoughts, as you are always trying to bend things to your will, we all are. this means that the resistance coming from the energies of that person or thing will leave a 'compromise.' this compromise is the only outcome, so it will manifest in the energies you give off into your 'tea cup.' this is because your will will 'shape the drinking of the tea,' as certain emotions have physical outcomes on your surroundings. this is like banging your fist on the wall due to frustration - your arm is not you, it is merely surrounding your inner energies, or your chemical nervous system.

These energies and the energies of the 'event' will shape the world around you. if you were to want to get a pet into a vet carrier case, you will need the case to be visible, yes? this will scare the pet, and this resistance will determine where it hides and where you look, compromise will see you finding the pet, or failure will see you not succeeding at your task. this formula is [stress and fear of pet] minus [your will to get it into the case], for example. this means, in this simple equation, that if you were to have a positive number, the more positive it is, the easier it is to get the pet into the case. the thing is, you know before hand, you get a hunch, or a premonition of how hard it is going to be, through stressful energy, yes? this is like cutting tension in a room where people are breaking up or arguing very much with a knife, of course.

So, we know the very basic basics. if we were to know the other variables - other tea leaves - then we would have a better idea of the 'test' to come. it works on your will versus the world, of course. if you were to drink your tea quickly, the leaves will be close to your inner rim of the cup, meaning this or that. if they are drank slowly, patience here, then they could be at the bottom. this 'formula' would show that the goal is to get the leaves as close to the bottom as possible, so patience is required. another formula is to show that the tea tastes horrible, so drink it quickly, but, do not get the tea into your mouth. the second formula would be [thirsty and hospitable] = [drink tea] - [horrible taste] - [do not hurt feelings] - [drink fast do not drink too fast or get leaves in mouth]. so you could say that $[x] = [y] - [a] - [b] - [c]$, yes?

Wouldn't it be nice to hear and see the spirit world? this could be made possible by 'tuning' your eyes and ears.

~ They say crows can see the spirit world and bring messages back from it to his one. this is because the crows are rather plentiful, so they are not too rare for us not to receive a message of the other side if we try.

One thing we need to remember is everyone of mature age likes to think of themselves as a good teacher, yes? this means that the spirits probably will answer your questions so long as you call them by name, and remember them and speak about them, so as to give them your attention, of course.

So, how does one see the ghosts out there? i would say you will need to observe the stories about children that "see dead people." this is due to a lowered sense of awareness, as, this energy level is very low, to see energy, of course. to see a ghost, you need to get a huge bonfire going and then stare into it, i suggest.

But, then what about if there is no big bonfire? what then? we need to be able to walk around and see them, and, that is where their aura comes in! you will be able to see them as if you were looking at colorful faeries, as, they will also have an aura that changes depending on the heat they give off, and, no doubt we can use mood ring charts to see what they are like, what mood they are in, or what energy they are giving off.

So, to 'see a ghost,' you need only have a light source somewhere. this will be where you see the aura of the ghosts by looking in two lines from either eye in parallel. imagine you are trying to pick up a vase, you grab it on the outside of the vase, yes? this means you have done it with your hands parallel, if the vase is shoulder width. this also means that you need to look dead ahead from the back of your skull in lines running close to non focus, like a herbivore that likes to see all around it with its eyes, mounted on the sides of your head, unlike us as we like to focus both our eyes on the things we encounter. or, imagine a rail way line going straight, then keeping your

eyes working like those lines around the spirit.

~ The longer you stare, the more you will see them take shape, and your skills in this will grow. this is seeing the spirit world.

To hear the spirit world, well, that would be where you do the same with your ears! this would be where you either focus them like a rail way, or at a hundred and eighty degrees, horizontally scoping in the area for sounds.

This magic thing, well, it is complicated. some things you can do quickly and learn them quickly too. if you were to observe that there are many concepts to learn for 'meta magic,' being the highest science of all magic and mankind's disciplines, then maybe you want signs faster? i mean, it is hard to manifest the most potent powers that drain your body of fuels to manifest, using your own cellular fuels and such to enact empowering things that your subconscious is in tune with, to become real and do what you want them to. i put this down to "energy relays," where you will pour energy from one thing into another.

But, this is about new concepts for magic. so far we have sciences of biology, psychology, radiography, science, phonics, semantics, imagination, components and others. but, now i want to get into the possibilities of others. these will be down to, in my estimation, observing natural goings on and "passing the buck," using others activities to fathom the right spell to use, or, even using groups of shapes, or, communal semantics or phonics of different sorts, types, styles and messages to manifest spells.

This would be similar to "the four watch towers" - let's begin with that? this is where we have elemental and logistical places for people, and, they will all work together to manifest quasi elemental powers. as far as i know, air is north, fire is east, earth is south and water is west, yes? Obviously the colours to wear would follow upon closely related schemes, yes?

~ Let us begin with a spell, then find out how it works? this is like research, then theory, as we have some theory, we need more theory, and the only way forwards is to test our theory, or, search for it again, being "re search," yes?

So, what could we do? let's try to, instead of imagining planets of elements to power our spells, sit in the right directions in a cross, and 'square our legs.' this would be where we cross our legs, but rather keep them heel to foot, yes? then, we would need to use a blow gun type pipe for air, a knife i am aware of for fire, or a candle, some herbs for earth, and some fluids like water or fruit juice for water. then, we would want to have a bowl in the centre, or, 'ashtray' with four 'smoke holder rivets' to direct our spells into. maybe we could use two ashtrays, to condense the elements and then open them to enact the spell?

Now, for the spell! if we were to observe that we could maybe make an illusion, something easy, like 'a puff of colourful smoke,' without meagan's components, we could maybe observe that this requires air and water and fire, yes? earth would be a grounding force, so it might result in the spell being interfered with so far, let's have earth stand by? then, we rub our hands together, spit our stuff into the ashtray, and, wait, add the herbs for colour, yes? this would result in a puff, for sure, but maybe we could make a shape? this could be done by observing that we could blow once for a line, twice for a circle, three times for a triangle, and so forth, yes? this is the bare starting point, as, we will see manifestations of these forces within the smoke in our illusion, where the forces will 'bind' due to aged affects of the streams of energy,

where the age will make the dissolving aspects, and the force that got them in there, the 'momentum,' will be because of the time they were inserted.

So, we have dabbled a bit in group magic, or, let's call it "quadratic magic?" these elements are manifested through your association with these elements, so bathing a lot if you are into water will attract the 'faeries' you seek. it is not a matter of crawling to the elements, getting dirty only increases your potency by a handful of percentage points, but, rather that you bring the element into your life, say that you drink excessively, or eat and work with wood - that is the bonding with the faeries! the faeries will be attracted to you if you specialize in them, as if you were a sheppard of goats, cattle or other live stock, as if you were earning the trust of puppies, as, it will be the more innocent faeries that will follow you, as you will reek of strength to them, their element, and, to them personally if you speak with them by name - name them!

Then, if you were to observe that what appeals to you truly would be better - say you are attracted to air, but would rather bluff people into thinking you are a biblical prophet that they must submit to? - this would be true, and, the faeries will not curse you and leave you, okay?

But, let's think more about faeries? if you were to want to attract people to you, what would you do? you need to give them things so they come back to you, or, submit to them yourself, in a kosher way, of course. think of a semi reactive rock, if you chip it, it will be chipped - reactions from you from the rock leading back to the rock back to you, of course. this is a tussle for domination of cell division, where the ultimate goal of anything in the universe is to keep dividing their cells to dominate the whole universe, that stems into territory, of course, yes?

So, how do you expand your own territory? do you share your territory with the faeries? this would be done by constructing dams for water, building engines for fire, aerosol and gas work for air, and constructing houses for earth - these would probably be the best undertakings for these causes, of course.

Elements, at their fundamental level, are the gross expressions of 'different states of being.' this means that, on the periodic table, the gases are air, liquids are water, metals are earth and fire is heat or friction. this means that bringing them all together in your cross is forming a 'quasi elemental' or natural way point for all elements to meet. of course, some are more soluble than others, but, with the addition of heat into each one, they will turn to gases, with the addition of earth in the cross, they will all take on carbon attributes, with the water in the cross, they will all take on liquefied forms, and, with the gas as the typical base state of all elements, will mix, air, water, earth and fire into one, yes?

So, you have complete control of substance around you. all magic uses substance to manifest forms of things, or distort or influence them, of course. if you were to observe my 'divine elemental observations or speculation,' then you will come to understand how you replace these planets you are supposed to imagine being around you or above you in your minds eyes and your utterances to activate them, with the right elements, in the right kind of form or density for the spell - where an illusion would call for 'thin' air, like high on a mountain, a light or thin fluid, like thinners, earth would be like straw, and fire would be like chilli peppers, yes? this would bring about the right components for the spell, of course.

For something harder, merely increase the density or toughness of the materials.

then, you could burn them in the centre, or, use logic to understand the cross magic that is upon you.

Now, let's try something crazy! i mean like rabid rabbits eating salami with their underpants on backwards! yes, like that sort of crazy... let's try to make some fireworks that actually create sparks in the air? this i am drawn to by my association with venus and lakshmi, both being fire elemental gods, and as they influence me, i am driven to provide something nice and 'social' for you.

So, sparks come from "friction." this friction leads to heat, and heat leads to fire and electricity, yes? trust me then! if we want to make a cascade of colourful sparks that spread and spurn even more sparks and colours - for this you will need all of your members, yes? the only one that you may think about how to fit in would be water, which i personally am opposed to, but you could include for them some 'oil' or 'lighter fluid' to be burned in the candle, yes?

Ingredients should be; air should have some helium for a light gas, which can burn very quickly, or, carbon monoxide they can collect with a 'plastic bag' out an exhaust pipe, which can generate carbon to be burned. these 'gases' will come in to either quickly stimulate the candle, or, to slowly be sparked by 'fire,' yes? fire should have some matches or a lighter that must spark or give flames, to be added last to the mixture, of course. earth should have some tin foil, which is not flammable, or maybe some 'plastic,' like polymers, that will be used to burn quickly with chemicals being rife in it. water should have some lighter fluid or oil for this, as that will keep the fire going, of course.

Now that we have our ingredients, we need to practice some "alchemy." if we throw them all in together, they will explode, so, release the monoxide first, to spread out a minor amount. then, throw the fluids into the air to be caught in the cloud. then, light the plastic and the flames at the same time, and, swipe them through the cloud. this should give a small amount of sparks, of course, that will probably 'fizzle' out at some degree of time.

Adding colour to the sparks and whiffs of tinges on the spectrum would be down to three things i can think of;

- [1] Mirrors, glass and prisms could add lots of different colours,
- [2] Blowing into the cloud will result in the gases of your belly becoming part of it, lending it colours,
- [3] 'Paints' and crayons being swept through the swirls would result in, as they are 'plastic' too, adding colours.

Now, seeing as how we have these colours in the air, we can put them to some use, but first, have fun colouring in and drawing your own images with the crayons and pencils, maybe some make up would suffice or do?

If you want to know what is on the mind of yourself or someone else, have them close their eyes and draw a picture for your group. this must be quick so that they do not think about it, so they are honest, yes? this will show what they are thinking about...

Then, they must draw another picture, to show, for example, their own solution to the problem. this will be done the same way, maybe there will be a passage of

images where you can all draw conclusions, like with child psychology, yes? naturally, you will all draw things that are related to this experience first, so, you will know who has problems and who does not - great way to find out if your children are behaving themselves in their own minds! this is like group therapy, and, if you want to know 'what will happen...'

You need to simply deduct from the images as they naturally take a new shape, like with 'cloud reading,' as it forms an image for your answer to 'your questions.' this needs to be dealt with honestly, as, if you lie, you will only be lying to yourselves, of course. these images come from your body heat pushing the monoxide away, as you get hotter in, for example, your stomach, the image will get smaller with the bottom or 'foot' of the image, as you get cooler in your forehead, say you feel relaxed as the image takes shape, then it will expand there and get less detail, as it will be less focused upon. just trust the images!

I now want to show you how to summon something easy to summon, yet satisfactory in the summoning - a spider! yes, a deadly venom spitting ant eating spider! wow man, just wow...

Why do we want to 'summon a spider?' a spider is associated under common witchcraft as an agent of darkness, where the immoral activities manifest, but, seeing as how it is an insect, being more primal than a mammal like a cat, and more reactive as it has less brains and more nerves and muscle than a mammal, being an insect, it will be more driven to appear, of course.

What will we do with it? it will be able to dance with you, if you extend your two index fingers for its front legs to touch, and then it will move around as you move your fingers, something nice for you. if you are a good finger dancer, it will climb onto you and try to mate with you, kinda funny, yes? this little thing wanting to do some ooh la la!

So, onto the actual summoning...

If you were to observe that spiders are attracted to heat, as all insects are, then you would want to use some chilli peppers and maybe something for it to 'eat,' like pollen - many spiders are attracted to the pollen or water features they can recognize out of their instincts as they attract flying things like bees and butterflies, of course. so, pollen and water so far. then, for fire, maybe something sweet like meat - those chilli peppers would be the closest thing to meat, as, meat is very dense and strong, yes? for the air component, we would need some stuttering wind, like someone blowing in spurts, like the fluttering of wings, of course.

This should result in a small house held spider revealing itself, if you were to experiment with this theory. these "symbols" of magic are merely that, but, i have explained how they can work, yes? hope you have fun, get back to it soon!

Now that we have our spider friends, what else can we do with them? remember, they spin webs to feel things on, and, have many nerves to feel the surroundings to and webs they are on. they also have venom for paralysing others, and, are 'antisocial,' regarding us, when we dance, as mates only. this means, of course, that they will associate you with their primal sex drive, something that all animals are driven to do foremost, yes? this means they will be very submissive to you and your wishes, if they understand them, of course - seeing as how they are so reactive, they trust the drive of the other spider, or you, and merely react to what they feel when on you or around you. naturally, they seek healthy and big mates, developed and

strong, so, they will regard you as their "superior," yes?

Maybe we could have them lend us "spider sense" in the form of "trust?" if they were to crawl to the person closest to them, they could then spin webs to the next person because of a "connection" they feel? if they feel a connection between you, with these nerves and breathing being about one person in your cross, then they could link you all up slowly because they see you and their mate as related in terms of needing spider webs to catch food to feed their young, of course.

Then, maybe you could enchant coffee? this would be where you throw some pollen onto an empty cup, and see if they go there. the whole point is to get them to lay webs on the cup, 'hence enchanting this cup' with "biomass" of a type that insects like, like a sweetness that others sense and ignore as fruit or something, as they fly in to pollinate, of course. this should leave something to be wiped away and should taste nice for a while!

If you want to know their memories, you could merely look into their eyes, as small as they are, and see into their reactions how they react to you, their mate? this would be where they boast of triumphs and look for acceptance due to their own exploits, revealing their acts and then trying to woo you? they should give you emotions about the room you are in and the nearest garden, whether it is "healthy," whether it is cursed or blessed because of your own energy you give off there, and so forth. feeling what they feel can be down to letting them crawl on you, and, their crawling will also be a manifestation of their exploits and feelings, of course.

Okay, now that we are progressing in the magical arts of the cross, let's try 'a mass levitate spell?' this will be where your whole cross should fly off the floor, to a slight degree, and, then float for a while, yes? let's see those courts prove this not to be "magic!"

~ I am hoping to have magic covered by law, where people reading through all my writings and speculation, that achieve these things, will be governed by a set of laws and rules that keep them pure. i am only expecting to really have young teens eventually doing these things, of course, as they will be more excited than adults, in the end, yet will be old enough to understand what they are doing, of course.

So, we need air, to lift us, heat or friction for 'hot air rising,' earth for "magnetism" and water for 'changing chemistry of the body and air,' yes? this would be the focal points of the spell, of course - the things they must concentrate on, okay?

~ We must remember that a conventional "flying spell" works with stupid things like feathers, for "symbolism." this 'cross magic' is different in that it focuses on 'alchemy' rather than 'magical arts.' this is more logical, as, it is not a message to the gods, but, rather a semi science, or, pseudo science.

If we were to observe the components we will need, we need some metal chairs to sit on, or, metal bars to sit on, preferably. these will provide the magnetism we will get from the flames - we need to then excite the metal bars with heat, maybe from a lot of battery acid for water, where the acid would be a combustible or flame exciting source of fuel, and the heat element would be a 'binding' cauldron, maybe for the battery acid? the air element would be the monoxide we used previously to relay friction, like with the sparks.

Now, if we are to do this right, we need to sit on the metal, join hands, and do everything else into 'the cauldron.' this could be helped by humming a song, like the

hum of a bees wings will relieve the insect of gravity, by beating - maybe moving your elbows around will relay stress and mass and stored energy to your elbows and outside your body so that you are lighter, yes?

~ Please remember to keep Venus in your prayers if you are thankful? She has guided me my whole life I relaize and I hope you find peace with here - remember to keep your eyes closed when you pray... trust me, it filters out evil spirits!